



BE/COMING

SUNNY WANG Glass Installation

EXHIBITION DATE:

2011 November 26 – December 6
10am – 6pm / Mondays – Sundays

OPENING:

5.30 pm / 2011 November 25 / Friday

OFFICIATING GUEST:

Prof. Eva Man, Acting Director of AVA
at Hong Kong Baptist University

展期：2011年11月26日至12月6日
星期一至星期日
上午十時至下午六時

開幕：2011年11月25日
星期五 / 下午五時三十分

主禮嘉賓：香港浸會大學
視覺藝術院署理總監
文潔華教授

BE/COMING

This exhibition draws from Sunny Wang's PhD research titled Be/coming; it explores the simultaneous process of being (existence) and becoming (continuity of being). The fluid quality of glass resonates with the ink of Chinese calligraphy; its fragility and transparency perfectly expresses the impermanence of life and the flow of being. While walking amongst the delicate glass circles covering the floor the viewer is provided with a tranquil time-space for reflecting on each foot step and therefore engaging with the living presence of now.

ENQUIRY:

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VENUE:

Gallery, Academy of Visual Arts,
Hong Kong Baptist University,
Kai Tak Campus, 51 Kwun Tong Road,
Kowloon, Hong Kong

九龍觀塘道51號
香港浸會大學視覺藝術院畫廊

此展選自王鈴葵的博士研究主題「隨緣轉化」，探討生命存在當下的本質與其持續轉化的不二過程。高溫流動的玻璃與筆墨書寫有異工同曲之妙，冷凝時透明易碎的玻璃本質反映生命的無常與流變契機。纖細透明的玻璃圈星羅盪漾出一個靜謐的時·空，提供觀者一個自我映照的機緣，隨圓琉轉，一步一心，感受生命的存在就在當下!!

